

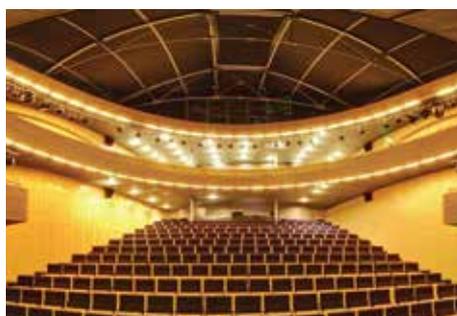
Autumn 2014
podzim 2014

opera europa CONFERENCE

The professional association of opera houses and festivals in Europe | Profesionální asociace operních divadel a festivalů v Evropě



**From 20 to 23 November 2014
Opera Europa will be in Brno and Ostrava!
Discover the conference's detailed programme,
registration and practical information**



Year of Czech Music

by Nicholas Payne

Music has played a pivotal role in Czech history. It remains a central tenet of Czech identity today, and one of its most notable exports. Yet it is not immune to the familiar 21st century economic pressures. Czech theatres have to struggle to come to terms with new financial models which include the search for private as well as public funding. Traditional values of the fixed ensemble are exposed to the competition of the free market. Strategies for selling tickets need to be overhauled. Not so different from elsewhere in Europe, then.

Opera Europa members are invited to explore the Czech trail beyond the capital Prague and to discover the lively cultural life in its second and third cities. This is the country of Leoš Janáček, where he was born, lived, worked and died. Our conference coincides with the opening of the biennial Janáček International Festival in Brno, as well as offering an opportunity to visit his birth village of Hukvaldy in the countryside outside Ostrava. Please join our journey to learn more.

Martin Glaser,
General Director, National Theatre Brno

Jiří Nekvasil,
General Intendant, National Moravian-Silesian Theatre Ostrava



© Ivan Pinkava

I am very proud that National Theatre Brno has the great opportunity to be your host during the Opera Europa Conference this autumn.

Here, in the three beautiful buildings, where we perform opera, ballet and drama, some very special moments in the history of European opera were written. I believe that is strong enough reason for all of you to accept my invitation not only to join in all the inspirational meetings during the conference, but also in the programme of the international theatre and music festival Janáček Brno 2014.

The opening performance, premiere of *The Makropulos Case*, is expected to be the highlight of the season. This new production is prepared in co-operation with Göteborg Opera. It is strong evidence, that all efforts of Opera Europa, discussed during the meetings, have very concrete meaning. During a few days you will have opportunity to see very different ways how to perform Janáček's work today. Three productions from Czech theaters (Brno, Praha, Ostrava) will be confronted with performances from Graz and Zagreb. And together you can live through and feel the city, where Janáček's masterpieces were created.

After long years of decline during the time of the communist regime, the city strongly breathes in a new period and is full of ambitions to become a self-confident European metropolis and cultural centre.

I am looking forward to inspiring meetings in Brno!



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I am very glad that Opera Europa's autumn 2014 conference will bring you also to Ostrava. Ostrava, the third largest city in Czech Republic, has only lived as a metropolis for a little over 150 years.

The city's historical development into an industrial town was caused by the discovery and mining of coal. Its quick growth created a lively cultural centre. Black coal will not be extracted here much longer, and heavy industry is in decline, but Ostrava is and will be a unique cultural metropolis still. Live arts like theatre and opera contribute a lot.

The National Moravian-Silesian Theatre was founded in the year 1919, giving birth to a permanent opera department. From 1927-1943 it was led by conductor and composer Jaroslav Vogel, author of the first monograph on Leoš Janáček, who built Ostrava Opera and the entire musical life of the city to occupy the centre stage. Thanks to him, Paul Hindemith, Igor Stravinsky and Sergei Prokofiev visited and toured to Ostrava in the 1930s.

The past has inspired the present. Regular operatic life in Ostrava is complemented by the 2012 Biennial NODO (New Opera Days Ostrava), an international festival, which is organised by the National Moravian-Silesian Theatre, along with the Ostrava Centre for New Music. I am looking forward to see you in Ostrava in 2014, in the Year of Czech Music at our opera house, which is located in Smetana Square, and named Antonín Dvořák.

See you in the city where Leoš Janáček has died.

Programme

The Year of Czech Music 2014 coincides with heightened challenges to those charged with sustaining and transforming the tradition in this country, challenges which are shared with opera companies throughout Europe. Join us in the vibrant cities of Brno and Ostrava as we explore ways forward together.

- GD General & Artistic Directors
- AA Artistic Administrators
- BF Business & Finance
- FF Fundraising & Friends

This programme was accurate at time of publication;
a final version will be given out upon registration

Thursday 20 November 2014

Buses leave from Vienna airport at 11.00, 13.00 and 17.00 (journey to Brno up to 2h30)

15:00	Reduta Theatre Main hall	Registrations opens	Reduta Theatre Zelný trh 4, 602 00 Brno
15:30	Reduta Theatre Main auditorium (+1)	Opening address ° Kateřina Kalistová, Czech Vice-Minister of Culture; Roman Onderka, Mayor of Brno; Martin Glaser and Eva Blahová (Brno); and Jiří Nekvasil (Ostrava)	
16:30	Reduta Theatre Main auditorium (+1)	Staging Janáček today ° Round-table of directors with Robert Carsen, David Pountney and David Radok, moderated by Marc Clément (Opéra du Rhin)	
17:30	End of day's sessions		
19:00	Mahen Theatre Main hall	The Folk Roots of Leoš Janáček's Works With Iva Bittová and the Brno Radio Orchestra of Folk Instruments	Mahen Theatre Malinovského nám. 1 657 70 Brno
21:00	Labyrint	Moravian wine tasting	Labyrint - Zelný trh 21, 602 00 Brno

° this session will be streamed online.



Friday 21 November 2014

Bus leaves from Vienna airport at 11.00 (journey to Brno up to 2h30)		
9:30	B - Reduta Theatre Main auditorium (+1)	Transforming financial models Jan Burian (Prague), James Clutton (London Holland Park Opera), Peter Sotošek Štular (Ljubljana), moderated by Christoph Ladstätter (Volksoper Wien)
	B - Reduta Theatre Chamber Hall (+1)	Reinvigorating the chorus Renato Balsadonna (London ROH), Marc de Mauny (Perm), Jon Plazaola (Intermezzo Madrid), moderated by Stephen Langridge (Göteborg)
	B - Reduta Theatre Gallery (0)	Czech perspectives on Janáček ° Round-table discussion with Jiří Zahrádka (Brno), Miloš Štědroň (Brno), John Tyrrell (Professor of Music at Cardiff University and author of <i>Czech Opera</i> and <i>Janáček's Operas</i>), moderated by Jan Špaček
11:00 Coffee break in the Reduta foyer		
11:30	B - Reduta Theatre Main auditorium (+1)	Moves management: the culture of relationship Dory Vanderhoof (Vanderhoof & Genovese)
	B - Reduta Theatre Mozart Hall (+1)	Music rights: round table on national situations in context of European Opera Digital Project Moderated by Nicholas Payne
	B - Reduta Theatre Chamber Hall (+1)	Developing the ensemble Silvia Hroncová (Prague), Henning Ruhe (Munich), Gustav Beláček (Bratislava) and Martina Zadro (Ljubljana), moderated by Georg Heckel (Augsburg)
13:00 Lunch in the Reduta foyer		
14:30	B - Reduta Theatre Main auditorium (+1)	Fundraising for festivities or specific projects Magali Courtial (Lyon), Kjell Englund (NorrlandsOperan), Delphine Geldof (Torino), Alexandra Hilverth (Wiener Staatsoper), moderated by Andrew Higgins (Glyndebourne)
	B - Reduta Theatre Mozart Hall (+1)	Music rights: an open discussion about grand rights and other copyright issues With representatives from IAMA (International Artist Managers' Association), ICMP (International Confederation of Music Publishers), IMZ (International Music + Media Centre) and MPA (Music Publishers Association) moderated by Thomas Lauriot dit Prévost (Brussels)
	B - Reduta Theatre Chamber Hall (+1)	Marketplace for co-productions for larger companies * Moderated by Peter Spuhler (Karlsruhe)
	B - Reduta Theatre Gallery (0)	Marketplace for co-productions for smaller companies * Moderated by Guy Coolen (Rotterdam)
15:45 Coffee break in the Reduta foyer		
16:15	B - Reduta Theatre Main auditorium (+1)	General Assembly of members * Led by Eva Kleinitz, president, and Nicholas Payne, director
	B - Reduta Theatre Gallery (0)	Discussion with JAMU students ° Led by Susan Fisher (London ROH)
17:30 End of day's sessions		
19:00	B - Janáček Theatre	Leoš Janáček's <i>Věc Makropulos</i> (<i>The Makropulos Case</i>) Conducted by Marko Ivanović, directed by David Radok
		Janáček Theatre Roosveltova 31/7, 657 70 Brno
21:30	B - Janáček Theatre	Post-performance reception

* session with restricted access for Opera Europa members only

° this session will be streamed online.

Saturday 22 November 2014

10:00	B - Reduta Theatre Main auditorium (+1)	European Opera Digital Project Introduction with partner representatives Grand rights issues	
	B - Reduta Theatre Chamber Hall (+1)	Czech music today Dramaturgical discussion led by Marko Ivanovič (Brno), Laurent Joyeux (Dijon), Jiří Nekvasil (Ostrava) moderated by John Tyrrell	
	B - Reduta Theatre Gallery (0)	Discussion on future meetings and initiatives Led by Aline Chif	
11:30	B - Reduta Theatre Main auditorium (+1)	Conference conclusions °	
12:00	Brunch in the Reduta foyer		
13:30	B - Reduta Theatre Main auditorium (+1)	Meeting with JAMU students ° Led by Karen Stone (Magdeburg)	
	Bus to Vienna airport (journey time 2h30)		
	Bus to Ostrava (journey time 2h30)		
15:30	B - Visit of the Brno Janáček memorial and other related venues		
16:00	O - Hotel Imperial	Check in at hotel	Tyršova 6, Ostrava
17:00	O - Theatre Antonín Dvořák	Opera in post-industrial regions David Devan (Philadelphia), Jiří Nekvasil (Ostrava) and Graham Vick (Birmingham) moderated by Nicholas Payne	National Moravian-Silesian Theatre Ostrava Smetanovo náměstí 3104/8A, Ostrava – Moravská Ostrava
18:30	End of day's sessions		
19:00	B - Sono Centrum	Kronos Quartet Programme including Terry Riley, Geeshi Wiley, Sergei Rachmaninoff, John Oswald, Aleksandra Vrebalov and Steve Reich	Sono Centrum Veveří 113, Brno, 616 00
19:30	O - Theatre Antonín Dvořák	Bedřich Smetana's Čertova stěna (The Devil's Wall) Conducted by Marek Prášil, directed by Jiří Nekvasil	
22:00	O - Hotel Imperial	Post-performance reception	

° this session will be streamed online.

Sunday 23 November 2014

09:00	Hotel Imperial Ostrava	Bus departure for Hukvaldy	
10:00		Visit of Hukvaldy	
12:00	Hukvaldy	Bus departure to Brno and airport (2h45), Ostrava airport (45 min) and Vienna airport (3h)	
12:00		Brunch in Hukvaldy	
14:00	Hukvaldy	Bus departure to Brno and airport (2h45), Ostrava airport (45 min) and Vienna airport (3h)	
15:00	B - Reduta Theatre Main auditorium (+1)	Ivo Medek and Markéta Dvořáková's Alice in bed Conducted by Ondrej Olos, directed by Rocc	
16:00	O - Theatre Antonín Dvořák	Leoš Janáček's Kat'a Kabanova Conducted by Robert Jindra, directed by Jiří Nekvasil	
18:00	B - Janáček Theatre	Leoš Janáček's Jenůfa Conducted by Dirk Kaftan, directed by Peter Konwitschny (Oper Graz)	

Practical information

Registration

Conference registration includes participation at all sessions and social events, as well as one ticket to all performances of your choice from the seven that are proposed.

Please indicate your choice on the registration form. Additional seats are available for purchase.

Rates

		after 31/10
Members		
■ first participant	€300	€350
■ additional participants	€250	€300
Non-members		
■ first participant	€600	€650
■ additional participants	€450	€500
Youth (under 30)	€200	€230

Getting there

Via Brno airport

There are direct flights from London, Eindhoven and Moscow.

Opera Europa organised shuttle buses

- Ostrava → Brno and airport (2h45)

Sunday 12:00, 14:00

Via Vienna airport

Opera Europa organised shuttle buses

- Vienna airport → Brno (2h30)

Thursday 11:00, 13:00 and 17:00

Friday 11:00

- Brno → Vienna airport (2h30)

Saturday 13:30

- Hukvaldy → Vienna airport (3h)

Sunday 12:00, 14:00

Via Prague

- Coaches will take you to Brno but the highways are unpredictable so it is better to take the train. www.studentagency.cz

- There is a bus shuttle from airport to railway station and train goes every hour (all included in railway ticket). www.prg.aero/en/parking-transport/transport/train-airport-express/

Via Ostrava airport

Opera Europa organised shuttle buses

- Ostrava → Ostrava airport (45m)

Sunday 12:00, 14:00

Check airport websites for connections to Brno.

Hotels

Hotels recommended by our hosts (code : Opera Europa)

Brno

Barceló Brno Palace Hotel **SUP**

Šilingrovo náměstí 2/265, 602 00 Brno
www.barcelobrnopalace.com

Single deluxe rooms from 89€

Double deluxe rooms from 99€

Suites from 129€

(breakfast included)

reservation: brnopalace.res@barcelo.com

Royal Ricc ****

Starobrněnská 10, 602 00 Brno

www.royalricc.cz

Single rooms from 75€

Double rooms from 85€

Suites from 130€

(breakfast included)

Best Western Premier Hotel International Brno ****

Husova 16, 659 21 Brno

www.hotelinternational.cz/cs

Single rooms from 86€

Double rooms from 109€

Executive rooms from 190€

(breakfast included)

Grandhotel ****

Benešova 18-20, 602 00 Brno

<http://www.grandhotelbrno.cz>

Single rooms from 76€

Double rooms from 84€

Superior rooms from 88€

(breakfast included)

Ostrava

Mamaison Business & Conference Hotel Imperial

Tyršova 1250/6 702 00 Moravská Ostrava

www.mamaison.com/imperial

Single rooms from 76€

Double rooms from 84€

Performances

The Folk Roots of Leoš Janáček's Works

A Moravian evening specially curated to show conference delegates the folk roots of Janáček's music in a short concert followed by a tasting of Moravian wines.

Věc Makropulos (The Makropulos Case)

Première of new production to open the Festival of Janáček's extraordinary dystopian opera about the woman given the Makropulos 'thing' which extends her life by 300 years.

Kronos Quartet

Ground-breaking American Kronos Quartet bring a characteristically diverse and exploratory programme to the 2014 Festival.

Čertova stěna (The Devil's Wall)

National Moravian-Silesian Theatre's new production this year of Smetana's last, darkest and most imaginative opera *Devil's Wall* about the frustrations of a bachelor in search of love.

Alice in bed

Ivo Medek's and Markéta Dvořáková's multimedia chamber opera *Alice in bed*, premièred earlier this year, about a computer game designer who 'must fight the world through the looking-glass'.

Kat'a Kabanova

Janáček's masterly opera *Kat'a Kabanova* based on Ostrovsky's *Storm* about the tragedy of a young woman trapped in an unhappy marriage and a repressive society.

Jenůfa

Oper Graz's acclaimed staging by Peter Konwitschny of Janáček's first great success *Jenůfa* is the first guest production of the 2014 Festival.

General Assembly

General Assembly of Members / *Assemblée générale des membres*

Friday 21 November 2014 at 16.15, Reduta Theatre, Brno

1. Chairman's welcome, registration of members and proxies and apologies for absence / *Mot de bienvenue du Président, inscription des membres et mandataires et excuses des absents*

2. Minutes of the meeting held in Wexford on 30 October 2013 / *Compte-rendu de la réunion tenue à Wexford le 30 octobre 2013*

3. Matters arising from the minutes / *Questions découlant du compte-rendu*

4. Membership report / *Rapport sur les adhésions de membres*

5. Adoption of the Audited Accounts for the year to December 2013 / *Adoption des Comptes Audités pour l'année jusqu'à décembre 2013*

6. Budget for 2015 / *Budget pour 2015*

7. Election of new Board members / *Election des nouveaux membres du Conseil d'administration*

Tom Remlov, having left his position at Den Norske Opera og Ballet, is resigning from the Opera Europa Board. Caroline Sonrier has served two full terms on the Board and therefore resigns at this meeting.

Kasper Holten, Eva Kleinitz and David Pountney resign from the Board having served one full term, and are eligible for re-election.

Tom Remlov, ayant quitté son poste auprès de Den Norske Opera og Ballet, doit démissionner du Conseil d'Administration d'Opera Europa. Caroline Sonrier, ayant servi deux mandats, démissionnera aussi au cours de cette réunion. Kasper Holten, Eva Kleinitz et David Pountney démissionnent du Conseil d'Administration ayant terminé leur premier mandat et sont éligibles pour réélection.

The Board proposes the re-election for a second term of:

Le Conseil d'administration propose la réélection pour un second mandat de :

Kasper Holten, Eva Kleinitz and David Pountney

The Board proposes the election of the following new candidates:

Le Conseil d'administration recommande l'élection des nouveaux candidats suivants :

Birgitta Svendén, General & Artistic Director of Royal Swedish Opera, and

Jan Burian, General Director of National Theatre Prague

8. Re-appointment of Auditors / *Renouvellement du mandat des Auditeurs*

9. European Opera Days & Future conferences / *Journées européennes de l'Opéra & conférence à venir*

European Opera Days – opera live and online: 9-10 May 2014

Spring conference: 7-10 May

10. Date and location of next General Assembly / *Date et lieu de la prochaine Assemblée générale*

11. Any other business / *Divers*

The detailed General Assembly papers will be available on our website as of 20 October / *Les documents détaillés de l'Assemblée générale seront disponibles sur notre site à compter du 20 octobre*

Save the dates

1 October

Launch of the European Opera Digital Project supported by Creative Europe

3-4 October

HR forum at Den Norske Opera og Ballett in Oslo, Norway

9-11 October

Culture Action Europe General Assembly and conference in Newcastle/Gateshead, UK

16-18 October

Marketing & Communications forum meeting at Teatro Comunale di Bologna, Italy

16-18 October

RESEO conference in Glasgow, Scotland
All Aboard

7-9 November

Technical & Production forum meeting at Badisches Staatstheater Karlsruhe, Germany

20-23 November

Opera Europa autumn conference at National Theatre Brno and at National Moravian-Silesian Theatre Ostrava, Czech Republic

28-29 November

PEARLE conference in Lyon, France

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OF & DREAMS & PASSION



**VERLOBUNG IM TRAUM
(BETROTHAL IN A DREAM)**

Hans Krása
Brown | Kerkhof | Becker |
Medert | Cardyn **18.10.14**

FANTASIO

Jacques Offenbach
Staged world premiere of
the new critical edition
Schüller | Mottl | Eggert |
Mayerhofer | Pichler **13.12.14**

LA BOHÈME

Giacomo Puccini
Willig | Bergmann | Baur |
González Espíndola **24.1.15**

TESEO


George Frideric Handel
INTERNATIONAL
HANDEL FESTIVAL 2015
Form | Pfluger | Madsen |
Werthmann **20.2.15**

PARSIFAL

Richard Wagner
Brown | Warner | Steffens | Mürer
29.3.15

IPHIGENIE EN TAURIDE

Christoph Willibald Gluck
Gedschold | Siegert | Reuther |
Strandt **13.6.15**

FALSTAFF

Giuseppe Verdi
Brown | Spirei | Webern | Rolke
12.7.15

LOVE, PAIN & COOKING

An evening for three women
with music by Robert Schumann,
Lee Hoiby & Francis Poulenc
APRIL 2015

14/15
BADISCHE STAATS
THEATER KARLSRUHE

WWW.STAATSTHEATER.KARLSRUHE.DE